

# MODERN ART QUILTERS

## Block of the Month



### Month 6: MARY'S TRIANGLES

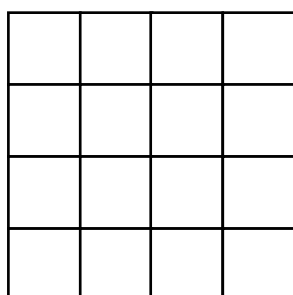


HH kept her colour choices limited but varied the scale of the block. She also included areas of negative space for added interest

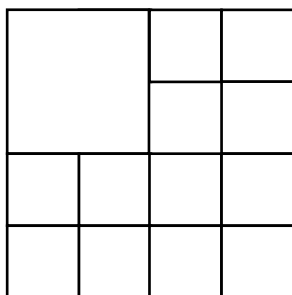


HB kept all her blocks the same size and varied the ratio of warm to cold colours to make the fade across the big block

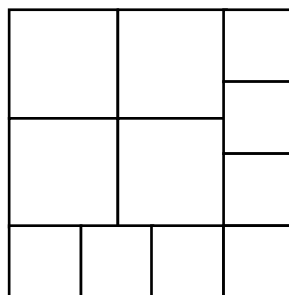
There are a number of ways you can break down the 16-inch block into smaller units and we have given you the cutting list for three sizes below. Decide which breakdown you want to work on before you start cutting. Of course you can also add unpieced fabric to create negative space in your design.



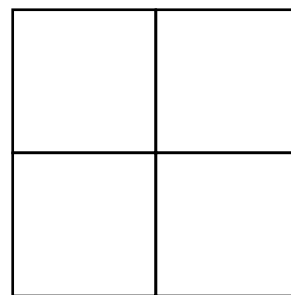
Sixteen 4 x 4 inch blocks



Twelve 4 x 4 inch blocks  
& One 8 x 8 inch block



Seven 4 x 4 inch blocks  
& Four 6 x 6 inch blocks

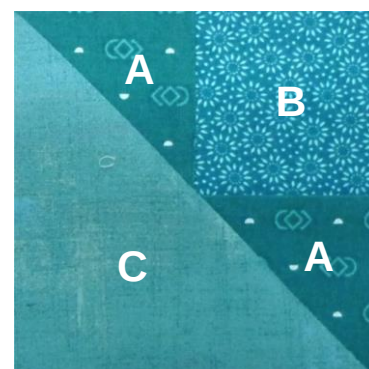


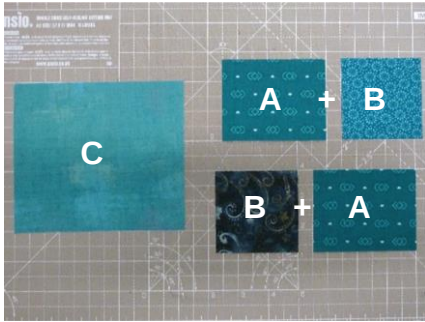
Four 8 x 8 inch blocks

**Please read through all the instructions before starting.** Seams should be made by placing fabrics Right Sides Together (RST) and stitching  $\frac{1}{4}$  inch from the edge. **Press all fabrics before cutting**

### CUTTING LIST Each of these makes two blocks

|          | <b>Finished Size</b><br><i>Trimmed to</i>                | <b>4 x 4 inches</b><br>$4\frac{1}{2} \times 4\frac{1}{2}$ inches | <b>6 x 6 inches</b><br>$6\frac{1}{2} \times 6\frac{1}{2}$ inches | <b>8 x 8 inches</b><br>$8\frac{1}{2} \times 8\frac{1}{2}$ inches |
|----------|----------------------------------------------------------|------------------------------------------------------------------|------------------------------------------------------------------|------------------------------------------------------------------|
| <b>A</b> | <b>Cut two pieces</b><br><i>in the same fabric</i>       | $2\frac{3}{4} \times 3\frac{1}{2}$ inches                        | $3\frac{3}{4} \times 4\frac{1}{2}$ inches                        | $4\frac{3}{4} \times 5\frac{1}{2}$ inches                        |
| <b>B</b> | <b>Cut two pieces</b><br><i>can be different fabrics</i> | $2\frac{3}{4} \times 2\frac{3}{4}$ inches                        | $3\frac{3}{4} \times 3\frac{3}{4}$ inches                        | $4\frac{3}{4} \times 4\frac{3}{4}$ inches                        |
| <b>C</b> | <b>Cut one piece</b>                                     | $5 \times 5\frac{3}{4}$ inches                                   | $7 \times 7\frac{3}{4}$ inches                                   | $9 \times 9\frac{3}{4}$ inches                                   |





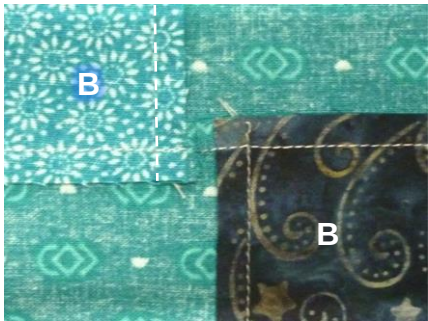
**1.** Cut the pieces you need for the first pair of blocks. Stitch **A** to **B** and **B** to **A** to make two sections.



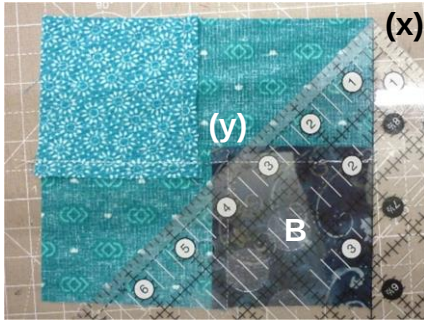
**2.** Press each seam towards the larger piece of fabric. Stitch the two sections together.



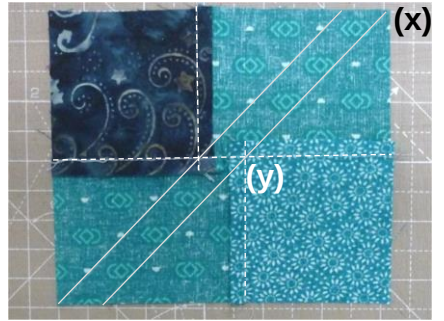
**3.** Snip through the seam allowance between the two cross seams. Be careful not to cut the stitches.



**4.** Press the seam in opposite directions each side of the snip, press both sides away from the square, **B** pieces of fabric



**5.** Working on the back of the block, line up the 45 deg. line on your ruler with one of the short ends of the block so it just touches the corner (**x**). The ruler edge will also line up with the corner of the stitching on the **B** square (**y**). Draw a line across the block with a pencil or fabric marking pen. See enlarged photo below

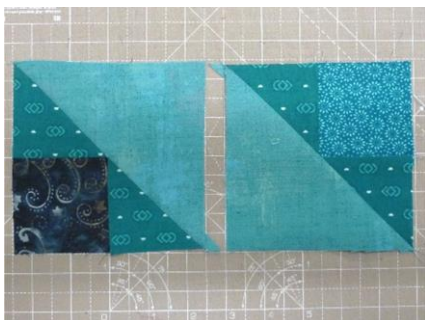
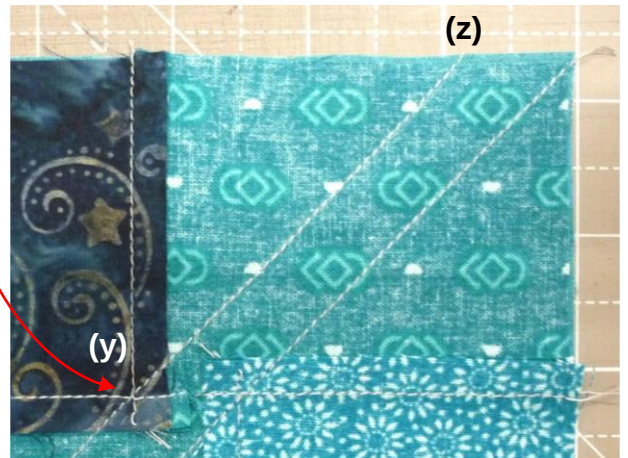


**6.** Turn the block round & repeat from the opposite corner giving you two parallel lines marked on the back.

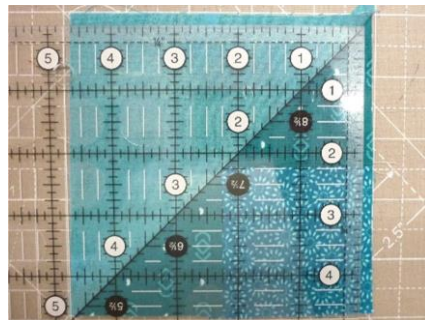
**7.** Place this marked block RST with the large, unpieced rectangle from your original cutting. They will be the same size, pin them together.

**8.** Stitch on both the marked lines. Start each line of stitching at the end marked on the side of the block (**z**) not the end right in the corner other-wise your sewing machine will make a spirited attempt to eat your work.

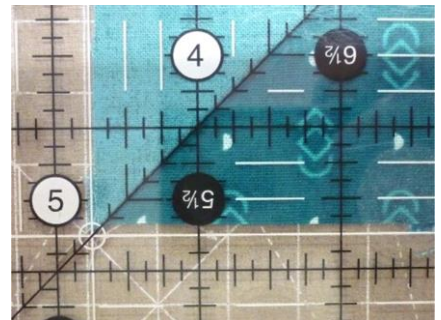
**9.** With a rotary cutter and ruler, cut the block apart between the two lines of stitching



**10.** Press towards the larger triangle on each block



**11.** Line up the diagonal markings on your ruler with the central seam



**12.** Check the trim-size of your chosen block and trim as shown on our half-square-triangle tutorial:  
<https://www.modernartquilters.co.uk/patterns/hst.pdf>

**13.** Repeat to make the quantity of blocks required for your chosen layout